

READER'S RESPONSE TO POETRY - *Romeo and Juliet* Act 1: Due_____

CHOICES:

- Mercutio's "Queen Mab" Soliloquy lines 60-100 in Act I sc. IV - second most famous Shakespeare soliloquy after Hamlet's "To be or not to be, That is the question..."
- Romeo and Juliet in Act I sc. V lines 49-58, 102-22 - famous love scene

General Procedure as you cover major points:

State (the point)	Quote (to prove point)	Comment (to clarify/extend point)
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See handouts provided for specific guides to ordering your analysis. Choose one and follow it as nearly as possible.

An example on the Internet of the type of format/ organization system In an actual paper is *Comparison of Two Poems about Soldiers leaving for Britain to Fight in the First World War* on essays.com/Poetry. It should give you a good idea of an example of what I'm aiming for in this assignment.

Materials to use:

- The text of one passage
- *Romeo and Juliet* Line Sheets Poetry Definitions from verse to theme
- Specific poetry terms listed on English 9 outcomes
- Notes from poetry unit last year (if you have them)
- (If needed, use literary terms books on back chalkboard tray)

Goal: Poetry Analysis 2-3 Pages typed with double spacing

In this paper Include (mostly on this order):

[HINT: USE THIS AS A CHECKLIST TO HIGHLIGHT OR CROSS OUT AS YOU FINISH THESE ITEMS:]

- Identify passage and situation in the play (which speech & scene In *Romeo and Juliet*)
- Identify plot/story of the lines with some context from before or after the lines If needed
- Define diction & syntax and explain about the diction & and syntax in your selection
- Pick four words in your selection that you were not familiar with and explain how understanding them heightens your understanding of the passage
- Include five required terms to analyze in passage:
 - iambic pentameter
 - simile/metaphor
 - symbolism
 - quatrain
 - theme (put last in poetry analysis)

- Include five other poetry terms of your choice to analyze from passage
- Include 5 quotes from text
- Evaluate why this speech or part of scene is: a) so well written and b) so famous - your opinion based on analysis/evaluation
- Include five MLA style notations "... [page]" for textual quotes from the play itself
- Include three quotes from other sources like poetry analysis
- Place 2-3 item bibliography with on a separate page:
 - one source being the play
 - the other like Isaac Asimov's Shakespeare analysis or quote containing information about Queen Mab or definitions of love that apply to Romeo and Juliet's meeting

When you are using lines to illustrate use of poetry terms, indent them 1" on each side and single space if there is more than one line. Then put the style notation after the quote WITHOUT any quotation marks like this:

Two households, both alike in dignity,
In fair Verona, where we lay our scene, [7]

If you are using something from another source like Asimov's Shakespeare book, do not indent a quote shorter than three sentences/ lines, just put in double space format. See direct quote and indirect quote examples below:

DIRECT QUOTE:

"Mercutio ... is of neither faction and is friendly with both, for he has been invited to the feast" [Asimov 483] in Act I sc 1. (Then add your own sentences...)

INDIRECT QUOTE: (based on bottom paragraph page 483)

Shakespeare took Marcuccio from Da Porto's version of *Romeo and Juliet* and made him into Mercutio by putting his own special stamp on this previously underdeveloped character. [Asimov 483]

NOTE: It is possible sources will disagree. For example, The Folger Shakespeare Library edition says that Queen Mab is the Queen of the Fairies on page 19 while Asimov says on page 484 that she may not be a fairy queen in the sense that Titania was in *A Midsummer Night's Dream* and goes on to explain his view. You can cite/quote both of these and further comment if you'd like. It is great to have some controversy in a paper for the purposes of discussion.

[Also Note that Asimov's book was written in 1970 before MLA Style notations were Invented, so a different style of identifying the quotes Is used. His writing Is also literary analysis with the focus on understanding and evaluating *Romeo and Juliet* as literature, not as poetry using poetry terms but still has information you might choose to quote.]

SAMPLE BIBLIOGRAPHY:

Bibliography Works Cited Page

Asimov, Isaac. *Asimov's Guide to Shakespeare*. New York: Wings Books, 1970, pp. 483-5.

Shakespeare, William. *Romeo and Juliet*. New York: Pocket Books, 1959, pp. 17-19.

"Shakespeare's Language and Writing Styles." pp.1-2,3/6/01.

The Tragedy of Romeo and Juliet and Related Reading. Evanston, Illinois: McDougal Littell, pp. 47-49.

Webber, Elizabeth and Feinsilber, Mike. Merriam-Webster's Dictionary of Allusions. Springfield, Massachusetts, p. 149.

NOTES ON CONSTRUCTING BIBLIOGRAPHY PAGE:

- Not numbered
- Alphabetized by first important word in bibliography item like last name of author/editor, first important word of titled if not author/editor, or first important word in title or topic in encyclopedia or Internet source
- Formed exactly the opposite of a paragraph with first line flush left and any second line 1" indented
- A line skipped after each source's bibliography
- Correct punctuation including period at end of each item

In your paper Include: information about the passage, what it means, and how it makes use of 10 poetry terms by Illustrating and explaining.

Length: 2-1/2 to 3 pages double space typed (except for special quotes as indicated.)

10 poetry terms talked about and illustrated by lines in your passage

8 MLA Style Notations

definitions and explanation of syntax and diction

2-3 sources on Bibliography/Works Cited Page

GRADING FOR POETRY ANALYSIS:

Title Page with Clever Title plus name, date, and class	____/4
Content (what is said and how stated)	____/50
<ul style="list-style-type: none">• Correctly written as analysis• States, quotes, and comments as needed• Has flow between sentence and paragraphs• Shows knowledge of selection and understanding of poetry terms• Why well written and famous	
10 Poetry Terms explained/ illustrated	____/30
<ul style="list-style-type: none">• Five required terms• Five of your choice that apply to your lines	
4 Words from Text defined and explained	____/8
8 MLA Style Notations in Paper	____/16
<ul style="list-style-type: none">• Five from text• Three from other source/sources	
Appropriateness of Quotes chosen	____/10
<ul style="list-style-type: none">• Do they flow within paper?• Are they appropriate to intent of paper?	
Definition, Explanation and Examples of Diction and Syntax	____/10
Bibliography Page	____/10

SHAKESPEARE POETRY PEER EVALUATION

For _____

By _____

REMINDER: Evaluation /criticism for students needs to be as positive as possible in terms of language used -- instructive, not so negative as to be discouraging.

DIRECTIONS: Evaluate the following categories on a 1-5 scale with 5 being an "A."

Correct form for MLA Style Notations:

1 2 3 4 5

Ability to explain four words from text:

1 2 3 4 5

Ten poetry terms appropriately chosen with selection of poetry in mind:

1 2 3 4 5

Quotes from poetry selection appropriately chosen:

1 2 3 4 5

Clearness of diction and syntax defined with examples:

1 2 3 4 5

Level of sophistication in content:

1 2 3 4 5

Level of writing and mechanics skill as shown by conventions:

1 2 3 4 5

Correctness of Bibliography/Works Cited Page:

1 2 3 4 5

A compliment I'd like to pay this writer:

Something I learned about this *Romeo and Juliet* passage from your paper was

A section of this paper that I had more difficulty understanding was

If I were this writer, a section that I'd work to improve would be _____

because _____

I thought your title was _____ because _____

Staple this form to back of paper.